



THE **African** NEWSWORLD

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A Media That "WE" Control

An Organ of the Universal African Peoples Organization (UAPO)

This Issue of Our Newspaper

Is Dedicated to

The Concept of



Malik Zulu Shabazz

A Salute To Malik Zulu Shabazz & Kareem Muhammad



Kareem Muhammad

The Universal African Peoples Organization (UAPO) Salutes Kareem Muhammad and Malik Zulu Shabazz for Exposing the Beastly Actions of Six White Mississippi Police Officers in their brutal assault on two Black men. Their courageous actions eventually led to these officers, known as **The Rankin County, Mississippi "Goon Squad"** to be indicted and then pleading Guilty to the heinous crimes they were charged with. Also, **WE EXPRESS OUR THANKS** for the powerful weekend of programs – August 25th-27th that was held in Jackson, Lexington and Brandon, Mississippi to galvanize the Black community against police violence and brutality!!!

On August 3, 2023, six Rankin County law enforcement officers-five sheriff deputies and one Richland police officer who identified themselves as members of the "goon squad" plead guilty in federal court to 14 criminal counts stemming from a January 24th assault and torture of Michael Jenkins and Eddie Parker. They also on August 14th plead guilty to Mississippi State charges for their crimes. These two Black men were tortured for hours, because it was rumored that they were involved with white women. These beasts raided their home on the pretense of a drug raid.

Their terroristic assault/ crimes included waterboarding the two men to simulate drowning by pouring water, liquor, milk

and grease on their face, beating them while they were handcuffed, sexually assaulting them with sex toys and finally putting a pistol into Michael Jenkins mouth and pulling the trigger. By the grace of the Creator, they survived the ordeal. Shortly after this incident, Attorney Malik Zulu Shabazz of the Black Lawyers for Justice was contacted. With "Black Love," he reached out to Nation of Islam member Kareem Muhammad, who is the head of the LOC of Greenville, MS and the Mississippi Justice Party, and other local activists. They worked diligently to bring this grave human rights violation to the attention of the national and international media as they sought justice for the two victims. Working with Federal officials they were able to get the

[Continued on page 11]



Love is indeed the ‘*powerfullest*’ force in this world, and many good deeds have been accomplished because of it. The story of **love** is far too vast to fit inside this little article. I will just highlight a few things about how we need to put **love** front and center, so that we may show those who have not considered letting **love** reign know that it works for everyone. **Love** is like being in harmony with nature winter, spring, summer, and fall.

It’s time for everyone of every vocation, religion, ethnicity, and race to start advocating for **love** because we have regressed in making **love** reign. To quote Michelle Obama, “When they go low, we go high” meaning take the **love** road. Where hate abounds, **love** abounds more (hate being sin and **love** being grace) KJV 5:20.

If **love** is what the Black community wants, then it must create the vibe to usher in **love**. There was a time when our music for the most part was about **love**. The great song writer Smokey Robinson often wrote about **love** in his songs and a host of other singers and song writers as well.

It’s about time the Black community returned to the music of **Love** and Happiness; therefore,

if one is influenced by what they hear, then the results should be to do something positive not negative because love has that effect when constantly applied. Motown recording Studio in Detroit Michigan headed by Barry Gordy and singer, songwriter Smokey Robinson ushered in an era of songs about **love** that are unmatched to this day. The music that came from Motown influenced the young people to **love** and not harm. Compare that with some of these ratchet television programs featuring our young Black girls constantly in negative drama. If we are to usher in the vibe of **love**, we must certainly target television programming and writers to show our young ladies in roles that represent them in positive vocations. Black women are the fastest growing educated group in America as stated on Roland Martin’s Black Star Network. These educated young Black women have chosen professions such as: lawyer, doctor, entrepreneur, architects, etc. The constant portrayal of Black women in negative television roles can never usher in **love**.

As a community advocating for **love**, we have to appeal to directors in charge of the news programs across the nation (news at 6 and 10) to stop gaslighting the negative things that

happen daily and start to show the positive things more frequently and always end on a positive note. The CEOs of the Hollywood Industry could use a dose of **love** in their treatment of the writers and actors of that industry. Right now, writers and actors are on strike because the CEOs are not willing to pay them their worth. Greed will never usher in **love**.

Love is an action word which causes one to give freely of themselves so that others may benefit from such a kind gesture. When men and women give of themselves “so that the masses and often times ungrateful masses may have a better way of life,” this is what genuine **love** looks like. **Love** is the first and greatest commandment because God is **love** and therefore, we the people who acknowledge God are commanded to **love** one another as we **love** ourselves. So let us usher in goodness and mercy so that joy, peace, and **love** will keep us every day. Ase’

Education: Self-Love

Rhea M. Willis | Educator, UAPO Member

“We’re the only people on this entire planet who have been taught to sing and praise our demeanment. I’m a bitch. I’m a hoe. I’m a gangster. I’m a thug. I’m a dog. If you can train people to demean and degrade themselves, you can oppress them forever. You can even program them to kill themselves and they won’t even understand what happened.”

Dr. Frances Cress Welsing

As an educator you must love teaching children and understand them. Beside teaching the fundamental academics in the class, we need to teach them self-love even if they get it from home. Embracing self-love in the classroom takes education to another level. Teachers should be expected to have high expectations and respect the variety of ethnicities that embraces self-love. As an educator I am dedicated to my students, and I embrace their uniqueness and beauty.

This reminds me of another quote from Dr. Frances Cress Welsing –

“I won’t rest until Black Children are Taught to Love themselves as Themselves.”

Since 2017, each year the UAPO makes needed donations of school supplies and clothing items to the students at Walbridge Elementary School located in an impoverished area of St. Louis, MO. — It’s our expression of “**Black Love**” —



UAPO Outreach Coordinator Gwen Cogshell with Walbridge Elementary School Principal Ms. Mildred Moore



Donated School supplies



How Black Love Can Help Our Communities Grow Economically

Hey there, friends! Today, we're talking about something

super important: how Black love can help our neighborhoods grow stronger, especially when it comes to money.

When we say "Black love," we're not just talking about the likes you receive on social media or the romantic stuff you see on TV. We're talking about the love and support we show to our family, friends, and our whole community. When we all work together and support each other, some amazing things can happen for our wallets and businesses.

If you are wondering, "**What can I do?**" Here are five simple ways to show love to yourself and in your communities:

1. **Supporting Black-Owned Businesses:** One way we can spread love in our community is by supporting Black-owned businesses. These are the shops and restaurants owned by people who look like us. When we buy from them, we're helping our neighbors make money. And when they make money,

they can hire more people and maybe even open more stores. This means more jobs for us!

2. **Saving and Investing:** Black love means taking care of each other's financial futures. We can do this by learning about saving and investing. When we save some of our money in a bank, it can grow over time. And when we invest our money, it can help businesses grow even bigger. So, let's be smart with our money and help it grow like a seed into a big tree!

3. **Teaching Our Kids:** Another way we can spread love is by teaching our kids about money. When they know how to save, spend, and make smart choices with their money, they can have a brighter future. We can show them how to start small businesses, too, like a lemonade stand or a small garden to sell veggies. This can teach them valuable skills and help them make money while having fun!

4. **Unity and Community:** When we show love and unity in our community, it attracts

other people and businesses to invest in us. When more money comes into our neighborhoods, it can mean better schools, parks, and safer streets. So, let's work together and make our community a place where everyone wants to be!

5. **Building Our Dreams:** Finally, let's not forget about our dreams. Black love means believing in ourselves and our dreams. When we chase our dreams and work hard, we can create our own businesses and jobs. Our dreams can become a reality, and that's a beautiful thing!

In the end, Black love isn't just about hearts and hugs. It's about lifting each other up, supporting our community, and making our money grow. When we do this, we can make our neighborhoods stronger and our dreams come true. So, let's spread the love and watch our communities and wallets thrive!

Written by Kendra Fipps Crowe

Author, Speaker, Marketing Strategist, CEO of Achieving Higher Results.

www.kendracrowe.com/hi

Love is Essential to Human Life, Black Love is Required for Survival

Jamala Rogers | Executive Director (Organization for Black Struggle)



In 1993, Hollywood adapted a movie from Tina Turner's autobiography. It was entitled "What's Love Got to Do with It" based on the 1984 hit song by the same title. While it captured St. Louis' own Annie Mae Bullock's metamorphosis to Super Star Tina Turner, most viewers locked into the period of her abusive relationship with Ike Sr. We understood—at least from Tina's viewpoint—that love had nothing to do with that relationship.

People of African descent in this country don't have the luxury of practicing Hollywood's version of love and relationships. It is shallow, self-serving and rooted in patriarchy. Based on the latter, it is often rife with levels of violence that we've been taught will give us emotional, financial and sexual control in the relationships. We have this misguided belief that such control will fulfill us and make up happy.

In 2023, ours is a journey to seek deep and meaningful love of self, our family, other people and our community. Our understanding of love is so shattered and twisted in anti-Black hate, I believe we have forgotten how to love, to love unconditionally. That goes for self-love, love for our families and love for African people. Racial capitalism has us loving money, cars, clothes and other trappings to the point that we will kill another Black person—including family members and friends-- to get or maintain these trinkets

germane to a warped identity, an identity shaped by our barbaric enslavement.

The journey to Black love includes a serious decolonization of our minds, bodies and spirit. This will be difficult because the process of getting us to hate ourselves has taken centuries. Malcolm X warned us that we could end up hating the people who are oppressed and loving the people who are doing the oppressing. Brother Malcolm in his prophetic brilliance would not be surprised at the sophisticated ways our oppressors have made us willing participants in our own destruction, but he would be profoundly disappointed in us.

As we look around us, examples of our colonized minds abound: colorism, child abuse and neglect, homicides, support of non-Black businesses over Black ones, mindless movies that promote Black buffoonery, demeaning music, drug and alcohol addiction, ridicule of African culture, disdain for African and African American history, rejection of Black academic excellence, to name a few. These manifestations mean we cannot be capable of real love. Yet.

Racial capitalism and imperialism requires that we internalize our own oppression and safeguard the status quo on behalf of the white oppressor. Our hearts and minds are subjected to toxic anti-Blackness before we are born. We can hardly look to Mother African for racial and cultural affirmation as white supremacy has ensured

anti-Blackness has survived on a global level.

But the work of decolonization is absolutely a pathway to Black love, the kind of love that is unapologetic about our original, untainted African-ness. All work starts with the personal work for self-love to become our higher African selves, admitting we are flawed because of our history of traumatic circumstances. Black folk must always be intentional about ridding ourselves of the toxic self-hate while simultaneously working to create environments that nurture and reflect our Black humanity. Only Black folks with liberated minds can be contributors to liberated spaces and defenders of a Black future.

As I grow older and wiser in our freedom movement, I am convinced that love is more important than I once believed. I'm not talking about the love-your-enemy kind of love, I'm talking about a bodacious, take-no-prisoner kind of love. A healthy, healing kind of love. An unflinching love for our Blackness in the face of white contempt. A warm, all over-your-body kind of love. A resilient, everlasting love. A love for the generations. A love for a Black planet.

The work to preserve and protect Blackness is now. It is the key to opening the gates of Black love, unleashing the ancestral power within us that will allow us to soar to our rightful places in the world.

Are Black Fathers Absent?

Rostand Darbouze | Executive Member [UAPO] and Premier Photographer

Racism and the legacy of slavery is pervasive in American society and the world. One of the most enduring ways it rears its ugly head is the promotion of the Black absentee father myth. This concept has been so heavily promoted that we as a people have also internalized this myth.

The statistic that 70% of Black babies are born out of wedlock has been used by the status quo including Black leaders like Barack Obama and influencers like Bill Cosby as a root cause of the continuing violence in the Black community. Obama once said in a speech on fatherhood “ If we are honest with ourselves, we’ll have to admit that too many fathers are missing- missing from too many lives and too many homes. They have abandoned their responsibilities, acting like boys instead of men. And the foundations of our families are weaker because of it.”

Bill Cosby in his famous “Pound Cake Speech” in 2004 criticized the prevalence of single parent families and blamed a lack of parenting as the cause of school drop out rates and young people going to jail.

Thankfully, sociologist Michael Eric Dyson countered at that time in his book and comments to the press that “ Cosby built up years of mainstream credibility by ignoring race in his comedy routines, but then chose to address the issues of race by chastising poor

Blacks rather than defending them” Dyson also stated that in blaming low income Blacks for not taking personal responsibility in creating the problems he wants the poor to fix it on their own.

So what’s really going on here?

Is Black fatherhood problematic? Or is capitalism problematic? It turns out the system of capitalism is not only problematic, but rotten to the core. New statistical research conducted by the CDC, (Center For Disease Control) The Pew Research Center, Josh Levs among others have shown this narrative to be completely false. Even though as was stated earlier that 70% of Black women giving birth were unmarried does not mean that the fathers were not involved. The research by various institutions have found that Black fathers were more involved in the lives of their offspring than their white or Latino counterparts. The findings were as followed:

78.2% of Black fathers fed or ate meals with their children compared to 73.9% of white fathers.

70.4% of Black fathers bathed, changed or dressed their children daily compared to 60.0% of white fathers

82.2% played with their children compared to 82.7% of white fathers

34.9% of Black fathers read to their chil-

dren daily compared to 24.9% of white fathers.

40.6% of Black fathers helped with homework as compared to 29.3% of white fathers.

Despite these encouraging statistics the stereotypes remain due to the fact that this ground breaking research by these various institutions have largely been ignored by society at large. In particular the mainstream media continually promote these stereotypes by showing most of the time white fathers interacting with their kids, while only showing Black fathers interacting in a family setting only 20% of the time. This comes up a lot in the conservative media including Fox news as the reason behind the rising crime rate and the “dysfunctional” reason of Black behavior.

The real issue at hand is not that Black fathers are missing from their kids lives or that mothers are having kids out of wedlock, but that Black Americans live in a country immersed in racism which systematically oppress them at every corner you turn be it housing, health care, criminal justice, media, education, employment etc.

In conclusion this new research shows that given the meager resources that Black America has, a lot is being done with very little.



BLACK LOVE, BLACK POLITICS

Coffee Wright | UAPO Member, Playwright, Entrepreneur, Former Candidate for U.S. Senate [MO]

How do we pass an opportunity to cast a free vote?
No volunteering, no financial support, putting our neck in a noose and pulling the rope.

How can we comfortably exist without paving the way for the next generations?
Too many doing nothing, or just praying, hoping and wishing, I honestly don't have that kind of patience
You say you love me, is it lust or infatuation
Action speaks louder than words my reputation is about demonstration

Real Black Love demonstrate the value of worth
Understand the value of money, fabulous homes and cars are just extra perks
If the U.S. Constitution was the solution to “Justice and Equality”
Where is our real Reparations? This sh-t bothers me!

Researching the facts? It's simple DNA, our melanated skin paved the way
We didn't arrive here on the Love Boat nor was the travels a Carnival Cruise line
Abducted Kings and Queens, erased our cultural, decades of poverty and expect us to do fine?
Well the mental illness and crime, accompany

poverty,
Playing Black people like a bargain, straight up robbery
We have nothing after our ancestor's slave hands built this country for free
Don't tell me it's raining, while you're pissing on me!

This country's legislation is extremely disproportionate,
They say we're only 15% yet occupy about 4% of the elective positions
They're not inviting us to the tables, so let's bring our own seat
Play chess not checkers, make'em scoot the hell over, that's the difference

Many of us promise change and yes we vote them in
Some of us sell- us –out, then hope is loss again
How can we ever win, is the message many see?
So they don't bother to vote, explanation, “It don't really matter to me”

Blacks participation in city and state government
Is the only viable alternative to violence
A closed mouth never gets fed, amplify our voices,
Only in deep thought should there be silence

Then there's the hand full of advocates and protesters who's determined and destined for change
Scarface their lives, freedom, family and income, we all know their names
“To be out here fighting you gotta love our people” coined by U.A.P.O. President General Zaki Baruti

Keep fighting til the last man dies, is our sole duty
On whatever level injustice must Never be ignored
At all cost, two wrongs don't make a right but it damn sure even the score
It's hard to push while someone is pulling, like running in a maze
Stop the crab mentality, we're supposed to be on the same page

Time to do more of loving ourselves, uplifting and patronizing our brothers
Resisting the temptation of supporting others
Annual statistics show that we spend over 1.6 Trillion, the biggest consumers
Black people can come together, anything else is a nasty rumor

So they set up shop in our community with their stores, gas stations and unhealthy fast food
For convenience we over pay, at times mistreated, disrespected not cool, no good
Shut them down, cut off the funds watch how fast they dissipate
Stop creating others generational wealth, time to put food on our own plate

You choose me, you lose me, can't see eye to eye if you're not by my side
I gotta know that you know you're not a bargain, ain't no go run and hide
I admit I'm a bad Mo-Fo speaking truth to Power advocating our right
But you and the enemy at the same time is far too

much to fight
I emphasize we must walk the same walk, talk the same talk,
The sex is phenomenal but I need you to stimulate my brain
Otherwise this relationship is just another past time
Ain't no future in our future, it's all in vain

I'm not affixed to stand behind you or in front of you, I'm locking arms at your side
Depending upon the subject and knowledge, will determine who guides
Sure you're entitled to your theory's and beliefs
I am stern on my word, no compromise, “No Justice, No Peace”

Sharing and preparing meals, doing laundry, asking how did the day go?
As a soulmate, the chemistry naturally flow
Saving the banned books, proudly displaying them on the shelf
Our great, great, great grandchildren must learn knowledge of self

Love me good, Love me hard, Love me right,
We must build together, watch our seeds multiply,
Black empowerment achieves a prosperous life
Enjoying our beautiful Black Love is the ultimate sacrifice

That's right, I said it! Coffee Wright

Self-Love or Self-Loathing?

History is a Major Determining Factor!

Recently, I was reminiscing about some early childhood experiences with my now transitioned parents, Sylvester Chauvin, 2004 & Evelyn Chauvin, 2019. These pleasant childhood memories consisted of listening to the stories they shared about themselves and their families when they were growing up. My Dad's oral family stories were on the weekends and Mom's story-book readings were during the week, right before bedtime. I vividly recall that many of the book stories always began with the phrase; Once Upon a Time – Long, Long Ago... Yes, that was my first introduction to history and I've been hooked ever since!

Because His-Story, Her-Story, Our-Story, Their-Story; All Stories are important and should be valued. All should be shared equally, truthfully, and respectfully. History is such a powerful force; it is able to give whomever is in control of disseminating the information (in print, through broadcast, or on social media); the ability to change, alter and even ruin the minds/lives of individuals, as well as the masses. This is why Critical Race Theorists are working diligently to ban all books "Speaking Truth to Power" on race, diversity, self-determination, equity, etc. CRTs, and others in power, would rather that everyone could catch a case of Historical Amnesia; remembering only negative parts of history, such as enslavement without any positive perspectives regarding ourselves or our phenomenal African heritage. No racial/ethnic groups start their history at the lowest, most vulnerable point. Therefore, we must continue the tremendous resistance that our sacred Ancestors exemplified against all forms of oppression; be it physical, psychological, socio-economic, etc.

If we are totally conscious, awake

and aware of our past- we will know better of how to plan for the future. True history will provide knowledge of how to avoid pitfalls of the past. Our most honorable ancestors always stood steadfast and strong against racial violence and terror. America's legacy; the millions of lynchings of Black men, women and children, mass beatings, continuous rapings, inhumane tortures, as well as the burning and bombing of Black churches, schools and businesses. Yes, we remember the East St. Louis, IL, the Black Wall Street in OK and, the Rosewood, FL massacres, but not many of us remember that there were approximately 30 more Black self-sufficient towns that suffered the exact same fate of murder and towns being burnt to ashes. Nobody was ever held accountable for the lives lost, the loss of properties, and towns that were totally demolished. To be historically correct--there were some anti-racists whites who aided Black people. I do always acknowledge John Brown and his family, Elijah Lovejoy, Charles Sumner, William Wilberforce, The Quakers and some regular folks and other who were in the elite class who assisted greatly during the Underground Railroad period with our fearless Harriet Tubman. However, there were never enough Abolitionists nor large numbers of people to actually change things on a grand scale. Currently some fair-minded European-Americans and others are assisting in our struggle for Reparations.

Unfortunately some of the exact same tactics are still in use today. Various racist groups of white supremacists, many who are wealthy, highly educated, wear suits and are model citizens of their communities. They, along with CRTs and others in power, continue to spew BIG LIES and untruths primarily about Africa, African people and African descendants throughout

the diaspora. Yes, Black, Brown, Red and Yellow people are often devalued, disenfranchised and marginalised within their capitalistic system. The connective dots between capitalism and enslavement still negatively impacts us today. These narrow-minded and dangerous racists have enhanced, expanded and built-up their historical tall-tales by stealing the actual true history of others. They have twisted and tweaked that history to make themselves appear smarter, sharper, and totally superior to all others. This type of incorrect misinformation continues to make (all non-white people) subject to intimidation and greater racial violence. This has given rise to increased disparities and inequities throughout the U.S. and globally within Afro-diasporic world communities. This was quite evident immediately after the murder of George Floyd.

History cannot be erased, hidden or banned because we are ashamed, embarrassed, angry or upset about it. Yes, sometimes the truth may not be pleasant, but lies, distortions and omissions cannot be presented, or taught as true, factual history.

Listed below are three Blacktastic quotes pertaining to history. Please share, and pass them on to younger generations -- our future leaders... In closing, always follow the examples of our Righteous and Courageous Ancestors; by staying strong and continuing to fight for our Total Liberation which also includes Commemorative, Restorative and Reparative Justice!!

"The more you know of your history, the more liberated you are." | Maya Angelou

"Whoever controls the images controls your self-esteem, self respect and self-development. Whoever controls the history, controls the vision." | Dr. Leonard Jeffries



"A people without the knowledge of their past history, origin and culture is like a tree without roots." | The Honorable Marcus Mosiah Garvey

Here are several relevant Authors who are Historians, Professors, Scholars, History-Makers and Change-Agents.

[Not enough space to list their books, look them up on Google.]

- Dr. Yosef Ben-Jochannan
- Dr. John Henrik Clarke
- Dr. Chancellor Williams
- Dr. Ivan Van Sertima
- Dr. Francis Cress-Welsing
- Dr. Marimba Ani
- Dr. Leonard Jeffries
- Dr. Asa Hilliard
- Dr. Carol Anderson
- Dr. Ta-Nehisi Coates
- Dr. Nikole Hannah Jones
- Dr. Sowande Mustakeem

As our Iconic Tina Turner sings "what's LOVE got to do with it?" Not a lot--however, we as humans could probably avoid Catastrophic Endings of climate change/global warming, oil spills, air and water pollution, wildfires, flash floods, glaciers melting, rising sea levels and numerous other enviromental hazards if we concentrated more on empathy, compassion, respect, honesty, kindness, integrity, and basic human dignity; instead of HATE...

Tutaonana

By Safiyah Chauvin
Vice President and Co-founder of UAPO
Executive Director of the Women's Wing of UAPO
The Universal African Women's Union



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e-mail: zakibarutiapo@hotmail.com
Phone: (314) 833-4151

Publishers Corner

Zaki Baruti - Publisher
Safiyah Chauvin - Editor
Queen Ziah - Assistant Editor
Rostand Darbouze - Photographer
Jeff Thomas - Photographer
ACORN Graphix, LLC - Artistic Director / Layout

Contributing Writers

J.B. Bond
Estelle Brooks
Safiyah Chauvin
Kendra Fipps Crowe
Rostand Darbouze
Kwabena Rasuli
Jamala Rogers
Rhea M. Willis
Coffee Wright

We Must Inject Love Back in Our Culture

Kwabena Rasuli | Clear The Airways Project

Of the many definitions of culture, the one we love is simply “A People’s Way of Life.” From how they prepare for the unborn, to how they handle the transitioning process when their dearly depart – and everything in between. This includes the wonderful process of creating life. A process in relatively recent times that many respectfully referred to as “making love.” Not sure how long these words have been used to describe this amazing natural action that continues not just human life but the future of mammal species. Many of us first remembered this language of love coming across our minds in the music of our childhood. Most popular music as programmed to the masses by today’s music industry does not even mention “making love,” loving each other, or even the word love.

Now when it comes to this change, one can look at the song “Cry Together” as exhibit #A.



The 2022 song version from Kendrick Lamar & Taylour Paige and the original Gamble and Huff produced classic as performed by the mighty O’Jays released in 1978. The 1978 version starts with Eddie Levert rapping about the difficult issues he and his woman have been dealing with – then Walter Williams starts blowing - “Last night, me and my woman – we cried together.” It ends with “and then we, and then we – made love just like we never made love before.”

On the 2022 version, just one year prior to this 50th anniversary of hiphop that so many are



currently celebrating, the so-called ‘koncious’ Kendrick and Taylour are engaged in a bitter conflict with the couple spewing numerous dehumanizing ni**er(a)s & bi**ches while cussing each other and their mamas out, then ending with them not making love but doing it is a style similar to how they were ‘dogging’ each other during the entire song and as Taylour says “Oh my God, **I hate you** so much!”

During the lapse in time between the O’Jays Cry Together and Kendricks version or the shorter time period from the Four Tops’ 1973 hit “Ain’t No Woman Like The One I Got

(no one can love me better)” to Jay Z & Foxy Brown’s 1996 “Ain’t no ni**er(a) like the one I got (no one can f**k me better),” THE LOVE LEFT!

Much like Hip-Hop principals went from peace, love, unity and having fun to - war, hate, individualism and despair, our music has gone from encouraging us *to love and create life - to hate and take life*. Is this what Dr. Frances Cress Welsing was referring to when she said that “Rap Musick has annihilated the Self-Respect of Black People?” Or maybe this is what Clear The Airwaves co-founder Bernard Creamer had in mind when he authored the book: “Who Stole the Soul: The Weaponization of Hiphop.”

Let us take a look at some of the hit soul songs from 50 years ago, when hiphop was born. A year that did not include any rap songs, which did not start charting until 1979. Two songs in particular that we hear about regularly when we lament the pornographic ratchetness of today’s music spent time at #1 in 1973. “Let’s Get It On” by Marvin Gaye and “Pillow Talk” by Sylvia Robinson. As provocative as these songs were to this elementary school student at that time – there is no comparison to the level of pornographic and violent madness our elementary school students must endure today via this attack on our music.

Here are a few other songs that emphasized love from 1973:

Fell For You/Dramatics, One of A Kind (love affair)/Spinners, *Natural High/Bloodstone, Give Your Baby a Standing Ovation/The Dells, Killing Me Softly/Roberta Flack, Check It Out/Tavares, I’ve Got So Much To Give/Barry White, Come Get To This/Marvin Gaye, You Are The Sunshine of My Life/Stevie Wonder, That Lady/Isley Brothers, Yes We Can Can/Pointer Sisters, Break Up To Make Up/Stylistics*. We were at the tail end of the revolutionary era of the late 60’s – early 70’s and our cultural aspect of music was encouraging us to deal with love.

What may have been the most popular song during this last ratchet decade of rap music is the Migos’ - Bad & Bougie. A song that covers all the ills we are working to alleviate in the music that is popularized to the masses of our people. Drug Slanging, materialism,



misogyny, self-hate and murder. The song included Migos members Quavo and Offset along with Lil’ Uzi Vert. True to Vert’s first rap name and one of the major themes in their music, group member TakeOff was one of the close to 1000 rappers killed violently in

the last 13 years after being shot down in late 2022 in Houston. Why have we ventured off into specifically talking about the Migos when this article was supposed to be about culture and love? Well, the Migos named this album full of abomination “Culture.” With two subsequent albums to be named the same entitled: Culture II & Culture III (dis)respectively. This is a major slap in the face to our people knowing the importance of a People’s culture. So these themes represent our way of life!

One of our strongest revolutionary freedom fighters of the past century was Amilcar Cabral who ironically was assassinated 50 years ago in 1973. Cabral dealt specifically with culture as a tool for liberation and if one’s oppressor has control over it then continued colonization and exploitation of the people could be expected. Cabral also shared a precise analysis of what lies ahead when addressing this attack on our culture with one of his most famous quotes.

“Hide nothing from the masses of our people.



Tell no lies. Expose lies whenever they are told. Mask no difficulties, mistakes, failures. Claim no easy victories”

The Clear The Airwaves Project along with Black Panther Party Veterans David Lemieux, Wanda Ross, Charlotte O’Neal, Harold Welton and Victor Houston made a dynamic presentation during a CEMOTAP forum during Black Music Month earlier this summer addressing the violent and pornographic attack on the music of our youth. We decided to bring the people together like the Black Panther Party did in 1969 when they hosted the National Conference for a United Front Against Fascism. Accordingly, we are building a United Front Against Murder Music – set to take place in late September 2023 in Atlanta Georgia.

We are fully aware of the extent to which efforts have been made to remove love from such important aspects of a people’s culture like our music. We know that the masses of our people are bewildered by the ongoing negative & immoral messages in the music. We are under no illusion that this will be an easy process putting an end to this audio assault/rape of the minds of the masses of our Children and Youth. We have to protect our children from this infusion of hate in our culture and get the love back. As “Hiphop Hypocrisy” author Coach Alfred Powell shares, “Our children are children – they cannot fend for themselves.”

With Black Love...

As I begin my analysis of the “Task Ahead” for our people here in this country and throughout the world, let me first give a shout out to the remarkable staff members of our quarterly newspaper. They include Safiyah Chauvin, Queen Ziah, Rostand Darbouze, Amari Sneferu and JB Bond. Also, a salute to my wife, Brady and the beautiful members and supporters of the Universal African Peoples Organization (UAPO) along with much gratitude to our advertisers. Thank you! Thank you!

In each of my past columns, I have used the title “The Task Ahead” as a drum call for some type of action to be taken by the majority of our people toward the upliftment of our communities, whereby we can put an end to the scourge of capitalism, racism, oppression, death, destruction, and mayhem that everyday ravages our people.

So, in the spirit of this issue “Black Love-What Does It Mean To You,” I’m once again emphatically stating that to address the above

ills, we must have armies of righteous people willing in the spirit of “Black Love” to unite with those organizations and individuals who have a history of actions to help our people and are not afraid to “Speak Truth to Power.” Sadly, in 2023 of the hundreds upon hundreds of organizations that exist here in this country, very few have significant active membership.

Also, when we speak and embrace the magnificent concept of “Black Love,” we should practice it 24/7. So that means respecting and naturing the spiritual, mental and physical aspects of our individual bodies. From our oneness with self, then that “Black Love” must encompass the family, the neighborhood, the communities throughout this nation, then spread to the Caribbean and the Motherland. Bottomline, wherever our people reside on planet Earth we must practice “Black Love”

and incorporate an appreciation of our glorious contribution to world history. “Black Love” will forever remember the trauma/horrors of the slave trade, the enslavement of our people in **North and South America and the colonization of Africa.**

In conclusion, I, Zaki Baruti representing the UAPO once again challenge each of you who are reading the “Task Ahead” to join an organization that has a proven track record of working for the upliftment of our people. We simply say, become a member or supporter of the Universal African Peoples Organization (UAPO) and by doing so with “Black Love,” you will help in the building of our 144,000 plus army of righteous soldiers. May the Creator Bless each and every one of you.



The Mannhattans’ Black Love

Al Thomas

Founder/CEO, Apple Tree Transitions

The Mannhattans’ timeless track, “There’s No Me Without You,” serves as a poignant representation of Black Love. This song beautifully encapsulates the essence of unity between a man and a woman, underlining the notion that their joint strength enhances their chances of survival. This truth resonates powerfully, reminiscent of the dynamics shared between the Lion and Lioness in the heart of the wild.

In the realm of the animal kingdom, the Lioness takes charge of the hunt, displaying remarkable prowess as she secures sustenance for the pride. However, it’s her larger and more robust partner, the Lion, who enjoys the first share of the

meal. This symbiotic partnership underscores the fundamental role of collaboration in their survival. Much like the King of the jungle, the Lion often rests, occasionally waking with a touch of irritable demeanor. Yet, when a threat like the audacious hyena challenges the pride, it takes only moments for the Lion to quell this danger, showcasing his prowess. Importantly, the Lioness plays a strategic role by allowing him to conserve his energy and take the lead in his absence.

This intricate dance of unity and mutual reliance mirrors the heart of Black Love. Like the Lion singing an unspoken lullaby of appreci-

ation to the Lioness, the song “There’s No Me Without You” communicates this deep gratitude and interdependence. It resonates as a lesson, a page from which Black Love can draw wisdom.

The resounding message remains clear: just as the Lion and Lioness fortify each other, the harmony between partners in Black Love forms a bond that not only enriches their lives but also strengthens their resilience in the face of challenges. “There’s No Me Without You” stands as a testament to the enduring power of unity and collaboration in the realm of love, echoing through both the wilderness and the human heart.

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HOW HEALTH IMPACTS BLACK LOVE

Estelle Brooks | Owner, Fit Four U Health & Fitness

Healthy love begins with healthy beings. Let me begin by saying two quotes: “Love is too pure to be filthy” and “What you love, you don’t destroy.” Black men and Black women both want healthy relationships. Then start with health. Go out for a drink but a natural juice green drink, not a bloody Mary. Go out to eat “live foods” instead of dead flesh. Black love will not survive on “ride and die” but on “ride and live.” Food will affect Black love, conversations, peace, joy, and harmony. Black love will not be healthy at Burger King (BK, have it your way). Arby’s, we have the flesh or love that chicken from Popeyes (Popeye ate spinach with “Olive oil,” his girl). Together eat healthy so that Black Love can be healthy.



Let The People Be Heard

In Your Lifetime, What Song Best Represents the Concept of Black Love?

Age	Name	Song	Artist	City
17	David (DJ) Middleton	Every Little Thing I Do	Soul For Real	St. Louis, MO
19	Joshua Reed	Never Too Much	Luther Vandross	St. Louis, MO
18	Tiyah Jackman	No Ordinary Love	Sade	St. Louis, MO
19	Ebony Williams	Back To Your Place	October London	Lexington, MS
21	Jeffrey Reed Jr.	London Bridge Twenty 88	Big Sean & Jhene Aiko	St. Louis, MO
20	Xavier Silva	Love	Keyshia Cole	St. Louis, MO
25	Sharree Chambers	Why I Love You	Major	Atlanta, GA
26	Keenon Tart	I Call Your Name	Switch	Atlanta, GA
21	Char-Rezz Hendricks	One Plus One	Beyonce	St. Louis, MO
21	Simone Carter	You're The One	Dondria	St. Louis, MO
27	Octavia Malone	Black Magic Girl	Londrell	Kansas City, MO
32	Diamond Bedford	If Anyone Had A Heart	Luther Vandross	St. Louis, MO
30	Alexia Wilkins	We Belong Together	Mariah Carey	St. Louis, MO
37	James Loveless	Happy Feelings	Maze	Indianapolis, IN
36	Reavon Galbreath	Dance With My Father	Luther Vandross	St. Louis, MO
36	Aneetra Jones	Let Me Be The Clock	Smokey Robinson	St. Louis, MO
34	Tiara Stokes	My Girl	Temptations	St. Louis, MO
34	Jasmine Jones	Cruising	Smokey Robinson	St. Louis, MO
34	Robreese Williams	When A Man Loves A Woman	Percy Sledge	St. Louis, MO
45	Shauntell Mason	So Amazing	Luther Vandross	St. Louis, MO
49	Larry Freeman	Can You Stand The Rain	New Edition	St. Louis, MO
48	Ronnie Amiyh	Umi Says	Mos Def	St. Louis, MO
47	Candice Hill	Spend My Life With You	Eric Benet & Tamia	St. Louis, MO
–	Takiyah Reed	Spend My Life With You	Eric Benet & Tamia	St. Louis, MO
42	Jason Wilson	How Lucky I Am	Isley Brothers	Columbus, OH
48	Antwon Jones	Let Me Be The Clock	Smokey Robinson	St. Louis, MO
48	Tyrone Jackman	Forever My Lady	Jodeci	Los Angeles, CA
41	Robert Wise	How Deep Is Your Love	Keith Sweat	St. Louis, MO
46	Arshad Corn	You're All I Need	Method Man <i>feat.</i> Mary J. Blige	St. Louis, MO
58	Lyndon Pullium	For The Good Times	Al Green	St. Louis, MO
54	Joseph Zenon	For You	Kenny Latimore	St. Louis, MO
57	Assata Storm	Young Gifted and Black	Nina Simone	Baltimore, MD
50	Anthony Cage	Reunited	Peaches & Herb	St. Louis, MO
–	Rhea Willis	Give More Power To The People	Chilites	St. Louis, MO
56	Austina Ambus	One In A Million	Larry Graham	St. Louis, MO
58	Coffee Wright	Our Love	Natalie Cole	St. Louis, MO
56	Ken Anderson	Make You Mine	Will Downing	St. Louis, MO
57	Tracy X	Sleeping In'	Smokey Robinson	St. Louis, MO
64	Rostand Darbouze	There's No Me Without You	Manhattans	St. Louis, MO
67	Nadine Farris	We're Winners	Curtis Mayfield	Kansas City, MO
60	Shonnah Paredes	How Sweet It Is To Be Loved By You	Michael McDonald	St. Louis, MO
61	Shelia Hendricks	Hello	Anthony Hamilton	Memphis, TN
66	Gwen Cogshell	Keep Your Head To The Sky	Earth Wind and Fire	St. Louis, MO
66	Carol Jackson	Baby I'm For Real	The Originals	St. Louis, MO
–	Althea Johnson	Would You Be My Everything	Temptations	St. Louis, MO
66	Cathy Sims	A Ribbon In The Sky	Stevie Wonder	St. Louis, MO
62	Queen Zakeda	Say It Loud I'm Black & I'm Proud	James Brown	St. Louis, MO
62	JB Bond	What's Going On	Marvin Gaye	St. Louis, MO
67	GG Owens	What's Going On	Marvin Gaye	Kansas City, MO
63	Amari Sneferu	Endless Love	Diana Ross & Lionel Richie	St. Louis, MO
66	Jerry Knight	Say It Loud I'm Black & I'm Proud	James Brown	Jackson, MS
60	Kwabena Rasuli	All About Love	Earth, Wind & Fire	Gary, IN
68	Queen Freedom	At Last	Etta James	Denver, CO
70	Bill Goodin	I Stand Accused	Isaac Hayes	Baltimore, MD
72	Aliath Israel	You'll Never Find A Love Like Mine	Lou Rawls	St. Louis, MO
70	Estelle Brooks	We Are One	Maze	Kansas City, MO
70	Althea Jefferson	A Change Is Gonna Come	Sam Cooke	St. Louis, MO
71	Queen Ziah	The Greatest Love Of All	Whitney Houston	St. Louis, MO
74	Janice Davis	Always & Forever	Luther Vandross	Denver, CO
70	Kevin Prince	Family Reunion	O'Jays	Houston, TX
72	Lionel Nixon	Message To The Messengers	Gil Scott Heron	Chicago, IL
71	Mickey Dean	I Believe In You and Me	Four Tops	Kansas City, MO
70	Lamont Reed	Lovin' You	The O'Jays	East St. Louis, IL
89	Lloyd Jones	Straighten Up & Fly Right	Nat King Cole	St. Louis, MO
86	Ron Gregory	Always & Forever	Heatwave	St. Louis, MO
87	Lamont Smith	Wake Up Everybody	Teddy Pendergrass	Portland, OR
91	Martha West	We're All In This Together	O'Jays	St. Louis, MO

Scenes From Our 34th Annual Malcolm X Program

May 20th, 2023 | Beloved Community United Methodist Church [Rev. Kevin Kosh]



Campaign for Human Dignity Co-Founder, **Walle Amusa** Addressing Audience with sitting panelists **Lisa Lagrone** and **Carol Jackson**



“Sisters of the Movement – Poetic Performers”
[L-R] **Julia Davis**, **Janet Burns (5th Degree)**, **Debra “Fo Feet” Warren** and **Coffee Wright**



Joe Scoggin, **Queen Zakeda** [On Behalf of Son-Charles Jones] and **Althea Johnson** receive UAPO Membership Certificates with Co-Founders **Zaki Baruti** and **Safiyah Chauvin** on far ends.



Attendees at Program

Scenes From Our 34th Annual Marcus “Mosiah” Garvey Program

August 19th, 2023 | Legacy Café



UAPO Members and Supporters at Garvey Program



[L-R] **Zaki Baruti**, **YC Young**, **Safiyah Chauvin**, and **Amari Sneferu**



Heritage House Activist **Monica Bolen**



Ronnie Amiyn Receiving UAPO Membership Certificate



UAPO Members **YC Young** and **Ron Gregory**

Additional Marcus Garvey Program Photos



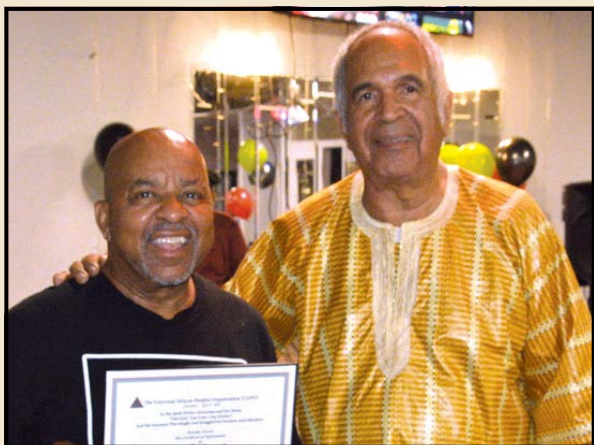
Nigerian Born Poetess, **Sister Rukky**



UAPO members **Gwen Moore, Hassan Shabazz and Azim Aziz** receiving UAPO Membership Certificates



Organization for Black Struggle Organizer **Kalimu Endesha**



Rev. Richard Jackson Receiving UAPO Membership Certificate



UAPO Pan African Minister, **Amari Sneferu**

Scenes From Jackson, Mississippi August 25th–27th, 2023



Independent Presidential Candidate, **Dr. Cornel West** Speaking at Rally in Brandon, MS



UAPO President/General, **Zaki Baruti** speaking at rally in Brandon, MS



[L-R] UAPO Members; **Shauntell Mason**, U.S. Presidential Candidate **Dr. Cornel West**, **Zaki Baruti**, **Queen Ziah** and **Coffee Wright**

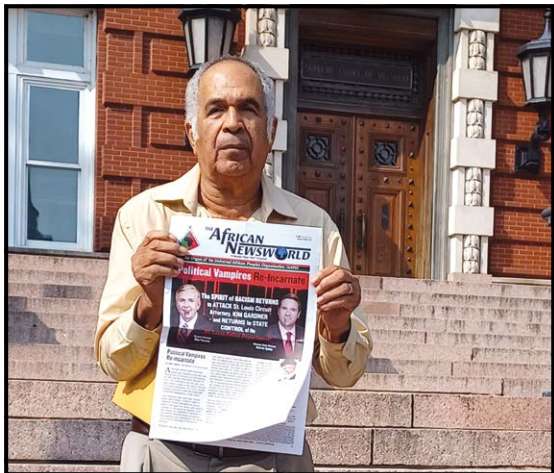
Random Photos



The movie “Till” young actor, **Jalyn Hall**, who portrayed Emmett Till with UAPO members **Coffee Wright**, **Queen Ziah** and **Zaki Baruti**



On the campaign trail in Jefferson City, MO with **Bishop Eric Morrison**, who on August 17, 2023 announced his 2024 campaign for the Democratic Party nomination for Governor of Missouri. [L-R] **Zaki Baruti**, **Bishop Eric Morrison**, UAPO member, **Shauntell Mason** and **Bishop Michael West**



President/General **Zaki Baruti** in front of Missouri Attorney General Andrew Bailey office (August 17, 2023). He personally delivered to Bailey's office a copy of the Spring Edition of the UAPO newspaper, The African News World which on its front page declared him and Missouri Governor Mike Parsons as Political Vampires in their unjust persecution of former St. Louis Circuit Attorney Kim Gardner. He also delivered a copy to the Governor's office.

beasts charged, which led to their confessions and they will be sentenced for their crimes on November 14, 2023.

Accordingly, to keep the Black community updated and involved, a series of programs were held throughout the weekend of August 25-27 focusing on addressing and ending police violence. In support of that effort, the UAPO sent a delegation of their members to Jackson, MS. The members included Queen Ziah, Coffee Wright, Shauntell Mason and Zaki Baruti.

Day One, Friday, August 25th included the showing of the excellent film “Till” at the Jackson, MS History Museum. The movie was riveting and touching as it focused on the grisly death of Emmett Till in 1955 and how his mother, Mamie Till responded so magnificently. After the movie, a panel discussion was held consisting of the producer and actors in the movie, as well as members of the Till family.

Day Two, Saturday, August 26th includ-

ed two powerful rallies. The first was held in Lexington, MS and this activity was focused on Dr. Cornel West who will be an Independent candidate for President of the United States in 2024. After a powerful opening statement, he was asked a number of questions from the audience including a three pronged one from UAPO President/General Zaki Baruti. His questions focused on (1) US government expenditures of dollars on the Ukraine/Russia War vs Dollars for Reparations to Black people, (2) the US government recent attack on the Uhuru 3, and (3) Dr. West view of the UAPO concept of “Proportionate Political Representation.” By and large, Zaki was satisfied with his responses.

The second rally was held in the city of Brandon, MS which is located in Rankin County where the two brothers were tortured. At this rally chaired by Attorney Shabazz, a number of activists from across Mississippi and other parts of the United States spoke including Dr. Cor-

nell West, Kareem Muhammad, Priscella Till and Zaki Baruti. This rally was a call out to the residents of Mississippi to get organized and stay united in the quest for Justice, Freedom and Equality.

Day Three, August 27th was another rally against police violence with a special call out for 1,000 men to Stand Up for Unity and Justice. The program was held at the Jackson, MS Convention Center. This powerful and well attended event was co- chaired by Kareem Muhammad and Malik Zulu Shabazz. Again, there were a number of activists who spoke including those mentioned above.

Finally, the UAPO again salutes the work of Malik Zulu Shabazz, Kareem Muhammad, his wife Rasheedah, who is the secretary for both the Greenville, MS LOC and Mississippi Justice Party his key staff member Andrew Campbell aka Coach Obasi. Liberation In Our Lifetime!!!

The UAPO Stands In Solidarity With The December 12th International Position – France Out of Africa! *US and NATO Too!*



We express our firm solidarity with the revolt against French neocolonialism sweeping across the African continent. We stand completely opposed to a Western-backed, ECOWAS intervention and sanctions in Niger, and further oppose the ongoing sanctions and pressure campaign against Mali, Burkina Faso and Guinea by the US, EU and other nations. Across the African continent, particularly in the Sahel and West Africa, millions of exploited and marginalized people are rising up, demanding a future free of abject poverty and neocolonial subordination.

In Niger, 43% of the country lives on less than \$2 a day. 83% of the country lives in rural areas, but only 9% have access to electricity and 54% of Nigeriens have no access to clean water. Similar statistics could be quoted for nations all across sub-Saharan Africa, this is the context for the military transitions and popular uprisings taking place. This is despite the fact that these nations produce hundreds of billions of dollars of wealth for non-Africans every year. Changes in government are only possible because of the burning desire among the masses for a change in the system.

France, the United States and various African “leaders” are extremely hypocritical in their denunciations of the civil-military governments in West Africa. France and the United States only care about “democracy” when it affects their puppets. For instance, they fully supported the

French-backed coup that installed current Côte d’Ivoire president Alassane Ouattara in 2010 and made not a peep when he illegally ran for a third-term and suppressed working class Ivorians with brutal force in 2020.

France, in particular, has used the CFA Franc to keep West and Central African nations undeveloped, and from ports to mineral deals forced African countries into deeply unequal economic relationships. Despite their boats of “aid,” in 2021 “aid” to Niger amounted to \$1.37 a week per Nigerien and only 7 cents were spent on education, 15 cents on supporting healthcare services.

Appealing to “democracy,” blaming Russia, and various other excuses are born out of desperation as Imperialism loses its grip on the African continent. The military forces of the NATO countries are no longer able to enforce a deeply unequal order. Africans understand what’s going on, and won’t take it any longer. French neocolonialism is the most odious manifestation of a broader set of policies backed by the G7 nations to keep Africa in chains, the uprising against it is the first step in removing those shackles.

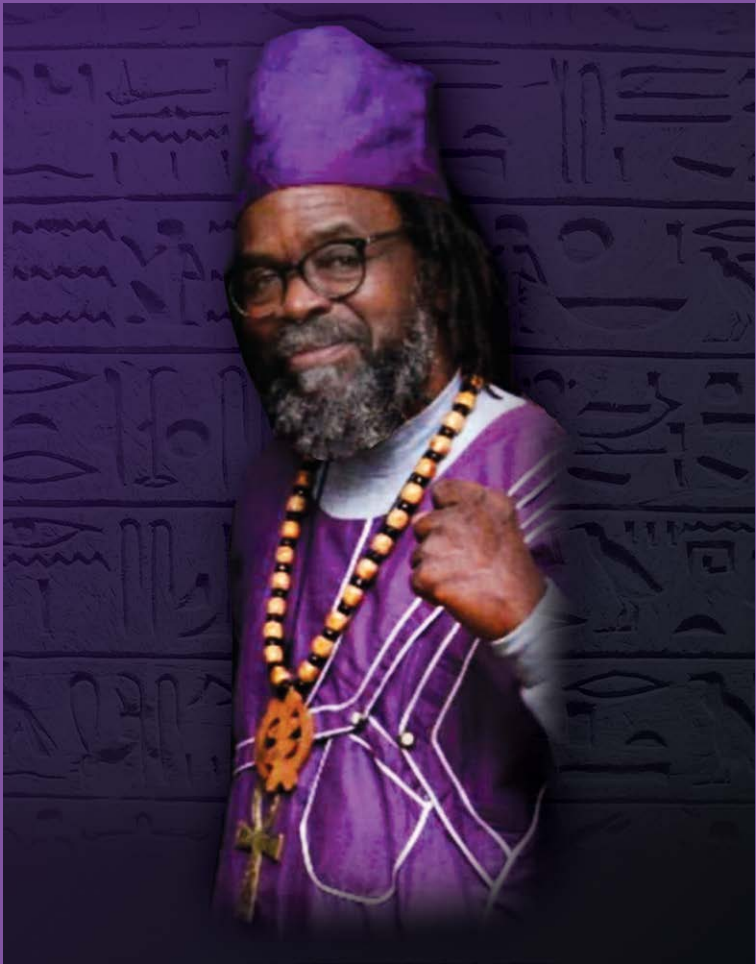
For Information contact the December 12th Movement: (718) 398-1766; D12M@aol.com; FB – The December 12th Movement; www.d12m.com

ENDORSERS (List in Formation):

ORGANIZATIONS (Alphabetical listing) :

- **The ANSWER** (Act Now to Stop War and End Racism) Coalition hol
- **CACI-USA** (Committee of Actions for Cote d’Ivoire)
- **CEMOTAP** (Committee for the Elimination of Media Offensive to African People)
- **December 12th Movement**

- **International Action Center**
 - **KOMOKODA** (Komite Mobilizasyon kont Diktati an Ayiti)
 - **Mobilization4Mumia**
 - **New York-New Jersey Cuba Si Coalition**
 - **Party for Socialism and Liberation**
 - **People’s Organization for Progress [POP]**
 - **Struggle for Socialism/La Lucha por el Socialismo**
 - **Workers World Party**
- INDIVIDUALS:** (Organizational listing is for identification purposes only and does not indicate organizational endorsement)
- **Ike Nahem**, International US-Cuba Normalization Conference Coalition
 - **Kenniss Henry**, Female Co-Chair of N’COBRA



The UAPO Salutes the Memory of Elder Member Renii Ankh Maakheru on his recent transition

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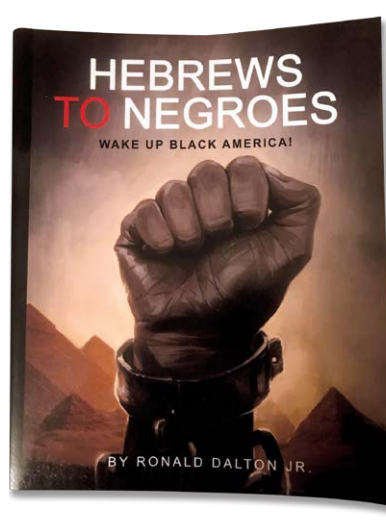
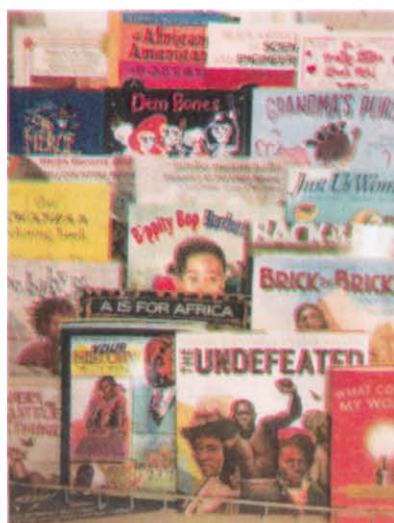
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-Volunteers-

-Contributors-

-Participants-

(Participants must be 18yrs or older and be a resident of the St. Louis region).

Ferguson Community Empowerment Center
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(314) 736-5726

The Urban League's Save Our Sons program seeks to help unemployed and underemployed African American men and others living in Ferguson and surrounding St. Louis County communities, to find gainful employment and have the opportunity to earn livable wages. Females in need of employment assistance are welcome to obtain services by contacting the Urban League of Metropolitan St. Louis Employment Department at 314.388.9840.



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Universal African People Organization

PLATFORM

OUR VISION... to build a powerful and influential organization of 144,000 like minded people who accept the principles of our:

A. MOTTO B. PREAMBLE C. PLATFORM

One GOD - as opposed to being divided along religious beliefs and ideology; we believe that there is a creator that is greater than us and there will be a day of judgment. We also say that we must unite based on our commonality, which is (1) we are of African descent and (2) we are oppressed within America and throughout the world.

One Goal - Our goal is the liberation of our people spiritually, economically, politically and culturally, whereby we will control our own destiny.

One Destiny - the fulfillment of God's will for us as a people to have Freedom, Justice and Equality, no matter where we reside and where we as a collective group will fulfill our capacity to grow, develop and expand to our greatest height of self-development.

PREAMBLE

The Universal African Peoples Organization is a progressive business, political, humanitarian, educational, and expansive society; and founded by persons desiring to work for the general uplifting of people of African descent throughout the world. Members pledge themselves to do all in their power to advance the rights of their noble race and to respect the rights of all others, adhering always to the power of the unity and belief in the Creator. The motto of the organization is

"One God! One Goal! One Destiny!" Therefore, let justice become reality for all people, realizing that if the strong oppress the weak, confusion and discontent will obstruct progress and development. With respect, equality and justice towards those of goodwill, a new era of peace and plenty will be forthcoming into the world and our future generations will be liberated

UAPO PLATFORM

We will improve the lives of our people when we do the following:

1. Develop, support and expand the growth of African American businesses. Increase the number of African American skilled professionals. Gain our fair share of the tax dollars and services generated by national, state and local businesses. End redlining of the African American community. Develop international trade ventures.
2. We seek to increase the quantitative/qualitative number of African Americans to elected public offices in proportion to our population at the national, state and local levels. We seek the passage of legislation that would directly enhance the quality of life for African Americans.
3. Support the development and expansion of independent African American schools. Support African centered curriculum in the local public school boards with Afrocentric thinking people. Increase the literacy rate and level in our community.
4. Institute community control of the police departments and end racism within the judicial system. Support and expand educational job training and

community oriented programs within the penal institutions. Use community service programs as alternatives to incarceration for non-violent offenders.

5. Develop greater emphasis on health care, knowledge and accessibility. Support a universal assistance program responsible for providing a minimum standard of living to rebuild two parent and/or extended families. End homelessness.
6. Develop programs to assist youth in preparing for the 21st century. We believe in the total equality and advancement of women within the private, public and domestic sectors of our society. We also believe that all women should be respected and protected.
7. End all types of pollution, especially industrial, of Mother Earth.
8. Support and work diligently for the complete liberation of Africa, the Caribbean Islands, and other regions/countries in the world. Actively support the principles of non-interference in the affairs of other nations.

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